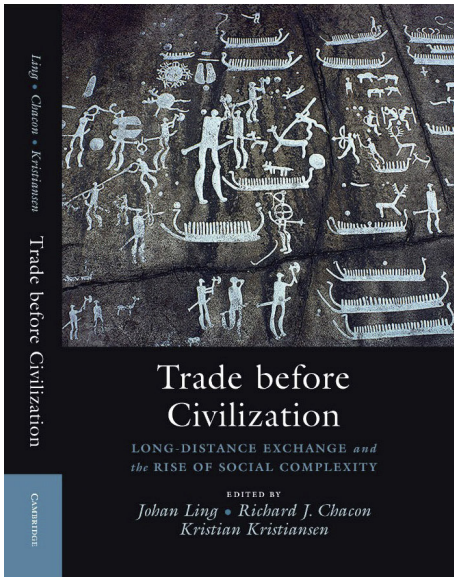


**Please read the reviews on our website:  
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*"Trade Before Civilisation,  
Long Distance Exchange and the Rise of  
Social Complexity",*

The book contains case studies focusing on the Stone Age and the Bronze Age societies in Europe, but also case studies from societies in North and South America and Oceania.

Edited by Johan Ling, Richard J. Chacon and Kristian Kristiansen

Published at Cambridge University press  
[www.cambridge.org/core/books/trade-before-civilization/C8DCE46E5B4CF887C-8780D6824E433F7](http://www.cambridge.org/core/books/trade-before-civilization/C8DCE46E5B4CF887C-8780D6824E433F7)

Contact: Cecilia Sjöberg, Communications Officer, Department of Historical Studies.

*Can the origin of class society and its institutions be linked to long-distance trade? How did prehistoric societies organize long-distance trade? Can the emergence of social inequality be linked to long-distance trade? How far did people travel in prehistory?*

How a precious artefact, raw material or commodity has moved over vast distances from one region to another, crossed major seas or travelled by land over extensive territories, has occupied and intrigued scholars in archaeology and anthropology over the years. This subject becomes even more intriguing knowing that no textual evidence can give us a hint or a glimpse how this was organized.

### **Prehistoric societies**

New evidence in the form of DNA and isotopes has given us new insights into the migration and mobility of people and goods. However, the emergence of long-distance trade and exchange as an institutionalized practice remains an unexplored area.

How did prehistoric societies organize long-distance trade? How did such societies foster social institutions that facilitated long-distance exchange? Can the rise of social complexity be connected to long-distance exchange? Exactly how far did traders, raiders and visitors travel in prehistory and how were there distant exchange organized.

### **World-leading researchers to Gothenburg**

In order to answer these questions, researchers in archaeology at the University of Gothenburg organized the conference "Trade Before Civilisation" in 2017.

The conference was attended by world-leading researchers in archaeology and anthropology, and the conference contributions have now been published in the book entitled "Trade Before Civilisation, Long Distance Exchange and the Rise of Social Complexity".

One of the book's editors and University of Gothenburg professor of archaeology Johan Ling adds that; "Although it took some time, it was wonderful to be able to publish

the work of so many top specialists on this interesting topic”.

### **Focus on Stone and Bronze Age societies**

The book includes concrete case studies with a focus on Stone and Bronze Age societies in Europe, but also case studies from societies in North and South America and Oceania.

The various chapters have a common research agenda that focuses on the following themes;

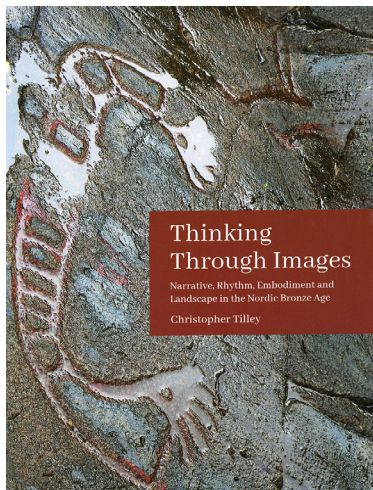
- The Importance of Political Economy, Comparative Advantages and Elite control of transport technology for Long Distance Trade.
- The links between exchange and social evolution; different forms of trade concerning egalitarian, transegalitarian and socially stratified chieftain societies.
- The importance of social institutions and agents in generating surplus and extended exchange networks beyond the local group
- The merit of gift exchange systems and feasts for creating alliances and trade networks.

### **Finance and the rise of social inequality**

In the book's final chapter, "Political economy perspectives in trade before and beyond civilizations", two of the researchers, Brian Hayden, professor of archaeology and Timothy Earle, professor of anthropology, summarize the book's content.

"In their chapter there is an excellent overview of many of the theoretical aspects that this book addresses, with a particular focus on political-economy and social inequality and its connections to long-distance trade", Johan Ling continues.

Johan Ling hopes that the book will interest archaeologists, anthropologists, historians but also conflict theorists and scholars in economy who are interested in understanding the connection between long-distance trade, the rise of social inequality and cultural development.



*"Thinking Through Images Narrative, Rhythm, Embodiment and Landscape in the Nordic Bronze Age"*

Oxbow books. ISBN 978-1-78925-701-4

The Swedish rock art research archive has, through the publisher Oxbow, since 2012 published books in the book series 'Swedish Rock Art Research series'. This book series is published with contributions from the 'Riksbankens jubileums' fund. Recently we have released Swedish Rock Art Series no 7 (Kristiansen & Ling eds).

The book was written by **Christopher Tilley**, one of archeology's key theoretical transformers who had a considerable impact on rock carving research. It provides a general and self-reflective review and critical analysis of Scandinavian rock art from the standpoint of Christopher Tilley's research in this area over the last thirty years.

Part I reviews the major theories and interpretative perspectives put forward to understand the images in historical perspective, and provides a critique discussing each of the main types of motifs occurring on the rocks. Part II outlines an innovative theoretical and methodological perspective for their study stressing sequence and relationality in bodily movement from Bohuslän in western Sweden.

## UNIVERSITÄTSFORSCHUNGEN ZUR PRÄHISTORISCHEN ARCHÄOLOGIE

Aus dem Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters  
der Universität Tübingen,  
Abt. Ältere Urgeschichte und Quartärarchäologie

Band 373

Ausgewählte Säugetierdarstellungen  
in der Eiszeitkunst und der Versuch  
ihrer zoologisch-ethologischen  
Interpretation

von  
Ingmar Michael Braun

2022

VERLAG DR. RUDOLF HABELT GMBH, BONN

**Ingmar Michael Braun, 2022: *Ausgewählte Säugetierdarstellungen in der Eiszeitkunst und der Versuch ihrer zoologisch-ethologischen Interpretation.*** A doctoral thesis written at the University of Tübingen.

This publication is available for € 61.- (+ postage) from Habelt-Verlag: <https://www.habelt.de>

The European Upper Palaeolithic Ice Age art (cave art and portable art) is primarily known for its often realistic depictions of mammals.

In an interdisciplinary approach, representatives of the families Equidae, Bovidae with the genera *Capra*, *Rupicapra*, *Ovibos*, *Saiga* and *Bos*, Cervidae, Elephantidae, Rhinocerotidae, Ursidae and Felidae are examined according to the following zoological-ethological criteria:

Determination of species and subspecies, sex determination, seasonal characteristics, age determination and behavioural features.

These zoological-ethological findings are supplemented by numerous photos and drawings, including recent representatives of these mammals, and contrasted with the figures from Ice Age art.

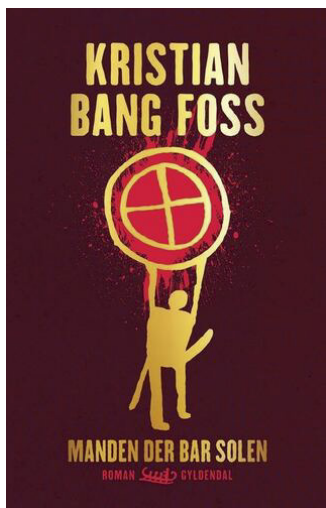


**Johan Ling, 2024: *Hällristningarnas värld***

Finns det något svenskt kulturarv som väckt turisternas och forskares fantasi på samma sätt som hällristningarna från bronsåldern? Fortfarande görs fynd i landskapet som väcker nya frågor och öppnar för fler perspektiv. Somligt vet vi, somligt har vi svårare att förstå, men frågorna väcker nyfikenhet oavsett: Vem eller vilka högg in bilderna på hällarna? Hur såg omgivningen ut? Hur daterar man hällristningar? Varför gjordes de flesta under bronsåldern? Vad betyder de båtar, krigare, fotsulor, skålgropar och människor med fågelhuvuden och de övriga 20 000 motiven vi ser?

Johan Ling har ägnat sin forskningsgärning åt dessa gåtor. Hans bok är den första på trettio år som ger en samlad bild av vad vi vet och vad vi trott om ristningarna och ristarna. Här tar han också med läsaren på en resa från Ångermanland ned till Skåne och upp längs västkusten till världsarvet i Tanum och berättar om de viktiga fyndplatserna, hur vi hittar dit och vad vi kan se. Resultatet är ett äventyr i text och bild rakt in i en sällsamt främmande värld – hällristningarnas värld.

Johan Ling är professor i arkeologi vid Göteborgs universitet och föreståndare för Svenskt hällristningsforsknings arkiv



**Kristian Bang Foss, 2023: *Manden der bar solen***

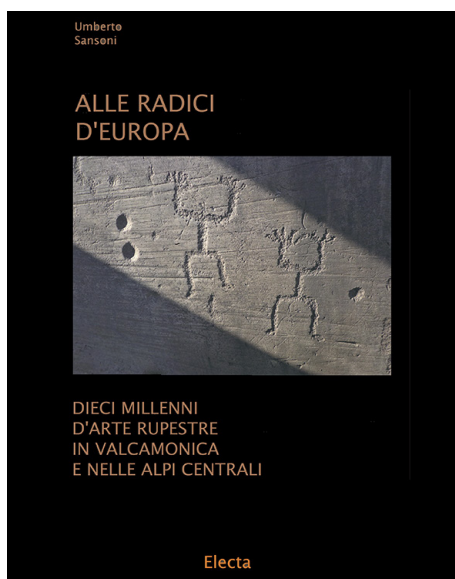
Med udgivelsen af "Manden der bar solen" (2023) tager Kristian Bang Foss' forfatterkab en drejning væk fra samtidsromanerne. I denne slægtsroman om magt kommer vi nemlig langt tilbage i tid, til bronzealderen i et område omkring Limfjorden. Vi følger høvdingesønnen Raudon, der i begyndelsen af romanen vender hjem sydfra, hvor han er vokset op i en fosterfamilie. Hjemme venter tvillingebroren Hauhon og deres far, høvdingen. Et magtskifte skal til at finde sted.

Kristian Bang Foss bygger et univers op baseret på det sparsomme kildemateriale fra en periode i historien, som var kendetegnet ved udbredt handel mellem nord og syd. Nordboerne handler med rav for bronze. Bronzen indgår i mange aspekter af livet, både de praktiske og de spirituelle, og er i romanen livsvigtig for nordboerne.

Den historiske roman er både en spændende slægtsroman og en coming-of-age-fortælling om den unge Raudon, der skal tage magten over stammen på sig og træffe voldsomme beslutninger. Krig er uundgåeligt for at passe på territorier i en tid, hvor store riger ved Middelhavet kollapse på grund af klimaudfordringer og krige. Det er en dramatisk fortælling om

magt og vold med et stort persongalleri og mange voldsomme scener.

Den verden Kristian Bang Foss bygger op i romanen føles på en gang både meget eksotisk, næsten som et fantasy-univers, og realistisk, for selv om mange af de religiøse ritualer med ofringer og mystiske skikke virker meget fremmedartede, beskrives de i romanen på en så selvfølgelig måde, at man som læser godtager dem. Romanen kan læses som et spejl på vores tid, hvor globaliseringen igen er truet af ustabilitet i verden.



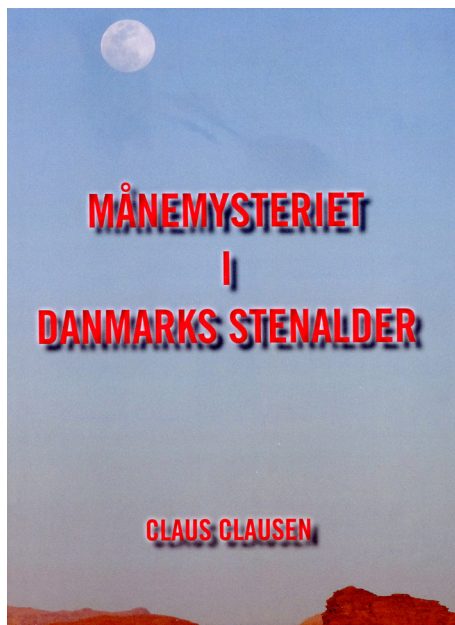
**Umberto Sansoni, 2022, *At the roots of Europe***  
*Ten millennia of rock art in Valcamonica and the Central Alps*  
 Electa, ISBN 9788892822061, €44,00

Forty years after Valcamonica was inscribed on the UNESCO World Heritage list, as the first Italian monument, this volume offers an up-to-date vision of the rock art of Valcamonica and the Central Alps. Six chronological chapters present the rock cycles of the area, from the Epipalaeolithic to the his-

toric age, with particular attention to their framing in the continental culture of the different periods and to the symbolic aspects that, stage by stage, characterised them.

The prehistoric rock art of Valcamonica and the Central Alps is a heritage of extraordinary historical and archaeological value. There are more than three hundred thousand signs left on the rock over the last ten millennia: human, zoomorphic, symbolic, fantastic figures, everyday tools, which narrate the life of communities.

The volume is the fruit of the author's 45 years of field experience, accompanied by an introduction by Emmanuel Anati, founding historian and director of the Centro Camuno di Studi Preistorici and a leading figure in the field of rock archaeology. The whole takes the form of a very special text on the rocks that bear real witness to the succession of epochs and communities throughout the Alpine region. The Alpine rock context is the largest in Europe, one of the most important in the world and is revealing, more than any other, unfathomable aspects of the continental past.



**Claus Clausen, 2023:** *Månemysteriet i Danmarks stenalder*  
Forlaget Underskoven, 249,- + fragt

Claus Clausen cand.scient. og Ph.D i astrofysik og kulturenes anvendelse af astronomi. Han har deltaget i 9 internationale konferencer, hvor temaet var arkæoastrofysik med fokus på netop kulturenes anvendelse af astronomi. Desuden har Claus Clausen skrevet 10 videnskabelige og 15 populærvidenskabelige artikler om emnet bl.a. i tidsskrifterne *Aktuel Astronomi* og *Aktuel Naturvidenskab*. Claus Clausen har desuden undervist i astronomi på Tycho Brahe Planetarium og for Folkeuniversitetet mange steder i Danmark. Claus Clausen arbejder fortsat med orientering og placering af de danske megalitter (storstensgrave). Megalitternes orientering er meget ensartet fra egn til egn, men deres indbyrdes placering er meget forskellig. Hvorfor det er sådan, er endnu en gåde, som forfatteren håber at kunne løse inden for de kommende år.